

## W-102

### Ph.D. Entrance Examination, 2024

#### ENGLISH

*Maximum Marks : 50*

**Note :** Each question carrying 2 marks.

**Q. 1.** "Time present and time past

Are both perhaps present in time future

And time future contained in time past"

The above lines are taken from T.S. Eliot's :

- (a) 'The Waste Land'
- (b) 'The Hollow Man'
- (c) 'Ash Wednesday'
- (d) 'Four Quartets'

**Q. 2.** 'The Aspects of the Novel' is written by \_\_\_\_\_.

- (a) E.M. Forster
- (b) D.H. Lawrence

- (c) James Joyce
- (d) Aldous Huxley

**Q. 3.** Graham Greene's 'The Power and the Glory' was published in \_\_\_\_\_.

- (a) 1938
- (b) 1939
- (c) 1940
- (d) 1941

**Q. 4.** 'Bhowani Junction' is a novel written by \_\_\_\_\_.

- (a) H.E. Bates
- (b) John Masters
- (c) Anthony
- (d) E.M. Forster

**Q. 5.** O'Neill was awarded the nobel prize for literature in \_\_\_\_\_.

- (a) 1931
- (b) 1933
- (c) 1936
- (d) 1940

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- Q. 6.** Who among the following writers was known as "The Sage of Concord" ?
- (a) Walt Whitman
  - (b) R.W. Emerson
  - (c) Henry David Thoreau
  - (d) William Cullen Bryant
- Q. 7.** Name the poet who composed the 'Ancient Legends and Ballads of Hindustan' :
- (a) Sri Aurobindo
  - (b) R.C. Dutt
  - (c) Toru Dutt
  - (d) Sarojini Naidu
- Q. 8.** Which is the debut novel of Mulk Raj Anand ?
- (a) Collie
  - (b) Two Leaves and A Bud
  - (c) The Road
  - (d) Untouchable

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- Q. 9.** Mahesh Dattani got the Sahitya Academy Award for his famous play :
- (a) Final Solutions
  - (b) Do the Needfull
  - (c) Tara
  - (d) Clearing the Rubble
- Q. 10.** 'Anagnorisis' means :
- (a) Recognition
  - (b) Reversal of situation
  - (c) Flow in the character
  - (d) Futuristic vision
- Q. 11.** The phrase 'Willing Suspension of Disbelief' was first used in \_\_\_\_\_.
- (a) 'The Lyrical Ballads'
  - (b) 'An Essay on Dramatic Poesy'
  - (c) 'The Life of Milton'
  - (d) 'The Biographia Literaria'

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Q. 12. 'Seven Types of Ambiguity' was written by

\_\_\_\_\_.

- (a) I.A. Richards
- (b) J.C. Ransom
- (c) William Empson
- (d) Austin Warren

Q. 13. In which essay of T.S. Eliot does the phrase

"Dissociation of Sensibility" occur ?

- (a) 'Hamlet and His Problems'
- (b) 'The Metaphysical Poets'
- (c) 'Tradition and Individual Talent'
- (d) None of these

Q. 14. 'The Ecstasy of Rita Joe' is a play written by

\_\_\_\_\_.

- (a) Robertson Davies
- (b) David French
- (c) Michael Cook
- (d) George Ryga

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Q. 15. The theory of Rasa was propounded by \_\_\_\_\_.

- (a) Acharya Vamana
- (b) Bharat Muni
- (c) Kuntaka
- (d) Acharya Kshemendra

Q. 16. The theory of Vakrokti was given by \_\_\_\_\_.

- (a) Anandavardhana
- (b) Kuntaka
- (c) Acharya Vamana
- (d) Acharya Kshemendra

Q. 17. Acharya Vamana propounded the theory of

\_\_\_\_\_.

- (a) Riti
- (b) Aucitya
- (c) Dhvani
- (d) Alankara

Q. 18. Which one is not the branch of linguistics ?

- (a) Phonology
- (b) Morphology
- (c) Semantics
- (d) Rhetoric and Prosody

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- Q. 19. How many consonant sounds are there in English ?
- (a) 12
  - (b) 20
  - (c) 24
  - (d) 44
- Q. 20. How many Diphthongs are there in English ?
- (a) 6
  - (b) 8
  - (c) 12
  - (d) 16
- Q. 21. Which teaching method is considered best for English ?
- (a) Grammar Translation
  - (b) Communicative Teaching Method
  - (c) The Structural Approach
  - (d) Total Physical Response
- Q. 22. The reserach method emphasizes facts and relative knowledge and is often formed within a framework of time, is called \_\_\_\_\_.
- (a) Qualitative research
  - (b) Quantitative research
  - (c) Scientific method
  - (d) Survey research

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- Q. 23. The research method that emphasizes on the collection of data from a set of respondents, is called \_\_\_\_\_.
- (a) Action research
  - (b) Survey research
  - (c) Data analysis
  - (d) Qualitative research
- Q. 24. Stylistics is a branch of \_\_\_\_\_.
- (a) Applied linguistics
  - (b) Applied science
  - (c) Applied philosophy
  - (d) Aesthetics
- Q. 25. Open access is a publishing model for scholarly communication that makes research information available to readers at \_\_\_\_\_.
- (a) No cost
  - (b) Nominal cost
  - (c) Paying a subscription
  - (d) None of the above